

BAGHEERA

Jgor Pasin - Workshop Li Barri 29/10/22

Shoulder to the Plow by Tim Styles

Intermédiaire - 1 Mur

Départ (16)

A(16) - A2(30) - B(20) - B2(16) - C(16) - C2(20) - Cfinal(16)

A B C - A B C - A B C2 - A(8) - A2 B2 - Cfinal

PART A

Sect 1

STEP-LOCK-STEP R Diag R fwd, SCUFF L

STEP-LOCK-STEP L Diag L fwd, SCUFF R

MAMBO R $\frac{1}{2}$ R, JAZZ BOX L $\frac{1}{2}$ R (3c)

1& 2& Step-lock-Step D Diag av D - Scuff G

3& 4& Step-lock-Step G Diag av G - Scuff D

5 & 6 Mambo D $\frac{1}{2}$ D (Rock av D - Retour appui G - $\frac{1}{2}$ D Pose D dev) (6h)

7 & 8 $\frac{1}{4}$ D Cross G dev D (9h) - $\frac{1}{4}$ D Step Back D (12h) - Pose G légèrement dev Ici Fin A(8)

Sect 2

JAZZ BOX CROSS R (to back), COASTER STEP R, STOMP L fwd

POINT CROSS R fwd, UNWIND FULL TURN to L

1& 2& (en reculant) Jazz Box Cross D (Cross D dev G - Back G - Back D - Cross G dev D)

3 & 4 Coaster Step D (Back D - Back G - Step av D)

5 - 6 Stomp G dev - Pointe Cross D dev G

7 - 8 Unwind Full Turn vers G (appui G dev) (12h)

PART B

Sect 1

KICK/STOMP-UP/FLICK SIDE/SCUFF R, VINE R, STOMP-UP L

KICK/STOMP-UP/FLICK SIDE/SCUFF L, VINE L, STOMP-UP R

1& 2& Kick D - Stomp-Up D - Flick D à D - Scuff D

3& 4& Vine à D - Stomp-Up G

5& 6& Kick G - Stomp-Up G - Flick G à G - Scuff G

7& 8& Vine à G - Stomp-Up D

Sect 2

KICK/STOMP-UP/FLICK SIDE/SCUFF R, VINE R $\frac{1}{4}$ R,

$\frac{1}{4}$ R STOMP SIDE L, BOUNCE L x3

1& 2& Kick D - Stomp-Up D - Flick D à D - Scuff D

3 & 4 Vine à D en $\frac{1}{4}$ D (PD à D - Cross G derr D - $\frac{1}{4}$ D Pose D dev) (3h)

5 à 8 $\frac{1}{4}$ D Stomp G à G - Tap Talon G x3 (appui G) (6h)

Sect 3

$\frac{1}{2}$ L STOMP SIDE R, BOUNCE R x3

1 à 4 $\frac{1}{2}$ G Stomp D à D - Tap Talon D x3 (appui D) (12h)

PART C

Sect 1

VINE L, SCUFF R, JAZZ BOX CROSS R

VINE R, SCUFF L, JAZZ BOX L/STEP R fwd

1& 2& Vine à G - Scuff D

3& 4& Jazz Box Cross D (Cross D dev G - Back G - Back D - Cross G dev D)

5& 6& Vine à D - Scuff G

7& 8& Jazz Box G (Cross G dev D - Back D - Back G - Step av D)

Sect 2

MAMBO L fwd, COASTER STEP R, STEP L fwd

STOMP R fwd, BOUNCE R x2, COASTER STEP L

1 & 2 Mambo av G (Rock av G - Retour appui D - Step Back G)

3& 4& Coaster Step D - Step G légèrement dev

5-6-7 Stomp D dev - Tap Talon D x2 (appui D)

& 8 & Coaster Step G

PART C2

Sect 1	Idem C Sect 1
Sect 2	Idem C Sect 2 de 1 à 4&
Sect 3	STOMP R fwd, BOUNCE R x3, STOMP L fwd, BOUNCE L x3
1 à 4	Stomp D dev - Tap Talon D x3 (appui D)
5 à 8	Stomp G dev - Tap Talon G x3 (appui G)

PART A2

Sect 1	Idem A Sect 1
Sect 2	Idem A Sect 2 Ajouter HOLD x2
Sect 3	STOMP SIDE R, BOUNCE R x3, $\frac{1}{2}$ R STOMP SIDE L, BOUNCE L x3
1 à 4	Stomp D à D - Tap Talon D x3 (appui D)
5 à 8	$\frac{1}{2}$ D Stomp G à G - Tap Talon G x3 (appui G) (6h)
Sect 4	$\frac{1}{2}$ L STOMP-UP/STOMP R, HOLD x3
1 &	$\frac{1}{2}$ G Stomp-Up D - Stomp D (12h)
2-3-4	Hold x3

PART B2

Sect 1	KICK/STOMP-UP/FLICK SIDE/SCUFF L, VINE L, STOMP-UP R KICK/STOMP-UP/FLICK SIDE/SCUFF R, VINE R, STOMP-UP L
1& 2&	Kick G - Stomp-Up G - Flick G à G - Scuff G
3& 4&	Vine à G - Stomp-Up D
5& 6&	Kick D - Stomp-Up D - Flick D à D - Scuff D
7& 8&	Vine à D - Stomp-Up G
Sect 2	Idem Sect 1

PART Cfinal

Sect 1	Idem C Sect 1
Sect 2	Idem C Sect 2 de 1 à 4& STOMP-UP/STOMP R fwd, STOMP-UP/STOMP L fwd
5 - 6	Stomp-Up D - Stomp D dev
7 - 8	Stomp-Up G - Stomp G dev