



Choreography: Hang Tight Honey

Style: Phrased

Parts/Counts: Ax32 – A plusx36 – Bx60 – B shortx28 – B longx64 – Cx16 –
Bridgex32 – Tagx24

Sequence: A-A plus-B-C-A-A plus-B-C-B short-C-C-Bridge-B long-Tag-C-C+Final
Level: High Intermediate

Choreographer: Anna Taroni (Crazy Bulls)

Song: "Hang Tight Honey" (Lainey Wilson)

Video Tutorial: <https://www.youtube.com/watch?v=h3Cfb6a0oTk>

PART A (32 counts)

Section 1: R stomp, R stomp up, R rock back, R stomp x2, R swivet

1-2: stomp right, stomp up right

3-4: rock back on right, recover left

5-6: stomp right twice

7-8: swivet both feet to right, return to center

Section 2: R grapevine, L toe touch, L rolling vine, R scuff

1-2: step right to right, cross left behind right

3-4: step right to right, touch left toe to left

5-6: make $\frac{1}{4}$ turn to left, make $\frac{1}{2}$ turn to left

7-8: make $\frac{1}{4}$ turn to left, scuff right beside left

Section 3: R vaudeville, R flick, triple step fwd R-L-R, L stomp up

1-2: cross right over left, step left slightly back

3-4: touch right heel diagonally to right, flick right

5-6: step right forward, step left beside right

7-8: step right forward, stomp up left beside right



Section 4: L toe strut ½ turn, R toe strut ½ turn, L (slow) coaster-heel strut

1-2: touch left toe back, drop heel making ½ turn to left

3-4: touch right toe forward, drop heel making ½ turn to left

5-6: step left back, step right beside left

7-8: touch left heel forward, drop left toe

PART A plus (36 counts)

(Section 1, 2, 3, 4 same as PART A)

Section 5 (4 counts): R heel strut fwd, L heel strut fwd

PART B (60 counts)

Section 1: R heel touch x2, kick L-R, L toe touch x2, L rock back

1-2: touch right heel forward twice

&3&4: step right in place and kick left forward, step left in place and kick right forward

&5-6: step right in place and touch left toe behind right twice

7-8: rock back on left, recover right

Section 2: L step fwd, R scuff, R scoot x2 ½ turn, R step, L stomp, R stomp, hold

1-2: step left forward, scuff right beside left

3-4: (jumping) scoot on left foot making ½ turn to right twice

5-6: step right forward, stomp left forward

7-8: stomp right beside left, hold



Section 3: R rock step fwd, R rock step back, R step ½ turn, L hook behind (and slap), L point, L hook fwd

1-2: rock step right forward diagonally, recover left

3-4: rock step right back diagonally, recover left

5-6: step right to right making ½ turn to left, hook left behind right (and slap with right hand)

7-8: point left to left, hook left over right

Section 4: L grapevine, R stomp up, R step, L slide, L stomp, R stomp up

1-2: step left to left, cross right behind left

3-4: step left to left, stomp up right beside left

5-6: step right to right, slide left foot towards right

7-8: stomp left, stomp up right beside left

Section 5: Repeat Section 1

Section 6: Repeat Section 2

Section 7: Repeat Section 3

Section 8: Repeat only the first 4 counts of Section 4

PART B short (28 counts)

Dance only Section 1,2, 3 and the first 4 counts of Section 4

PART B long (64 counts)

Dance the whole PART B and add:

5-6: step right to right, slide left foot towards right

7-8: stomp left, stomp up right beside left



PART C (16 COUNTS)

Section 1: R long step, L slide, L rock step crossed behind, L long step, R slide, R rock step crossed behind

1-2: step right to right, slide left towards right

3-4: rock step left crossed behind right, recover right

5-6: step left to left, slide right towards left

7-8: rock step right crossed behind left, recover left

Section 2: R military pivot, R rock back x2

1-2: step right forward, ½ turn to left

3-4: step right forward, ½ turn to left

5-6: rock back on right slightly diagonally, recover left

7-8: rock back on right slightly diagonally, recover left

BRIDGE (32 counts)

Section 1: (diagonal fwd) R step, L slide, L stomp, hold, (diagonal fwd) L step, R slide, R stomp, hold

1-2: step right diagonally forward, slide left towards right

3-4: stomp left beside right, hold

5-6: step left diagonally forward, slide right towards left

7-8: stomp right beside left, hold

Section 2: R rock step right, R kick, R cross unwind ½ turn left, L stomp, hold

1-2: rock step right to right side, recover left



3-4: kick right forward, cross right over left

5-6: make ½ turn to left (weight on right)

7-8: stomp left beside right, hold

Section 3: repeat Section 1

Section 4: repeat Section 2

TAG (24 COUNTS)

Section 1: R rock step fwd, R rock step back, R step ½ turn, L hook behind (and slap), L point, L hook fwd

1-2: rock step right forward diagonally, recover left

3-4: rock step right back diagonally, recover left

5-6: step right to right making ½ turn to left, hook left behind right (and slap with right hand)

7-8: point left to left, hook left over right

Section 2: L grapevine, R stomp up, R step, L slide, L stomp, hold

1-2: step left to left, cross right behind left

3-4: step left to left, stomp up right beside left

5-6: step right to right, slide left foot towards right

7-8: stomp left, hold

Section 3: R cross over L, hold, unwind ½ turn, hold x4

1-2: cross right over left, hold

3-4: ½ turn to left

5-6-7-8: hold



FINAL

At the last PART C, after 4 counts of Section 2, scuff right