

# WILDFLOWERS

Choreographed by Silvia Denise Staiti – Aurora Carasso – Camilla Visca

Music: "Wildflowers and Wild Horses" – Lainey Wilson

Second Place at Contest "Wild East Fest"

Budapest (Hungary) – February 2024

## Level Advanced

Part A 32 counts – Part A2 32 counts – Part B (Cameo) 32 counts - Part C 32 counts - Tag 8 counts

**Sequence:      A – A – A2 – A2 – TAG – TAG**  
**B - TAG – C – C – B – TAG**  
**A2 - C\*modified - C - FINAL**

## PART A – 32 counts

### Section 1      R Vaudeville – L Step – R Scuff hitch – R Step back – L Coaster step

- 1 & 2      R cross on L – L step to side – R heel fwd to R  
&3 &4 - 5      Rcover on R - L step fwd and R scuff – R hitch (keep hitch a little higher and longer)  
6      R step back  
7 & 8      L step back – R step back close to L – L step fwd

### Section 2 – R Step pivot – Full turn to L – R Kick ball step – R Stomp – L Stomp up

- 1 – 2      R step fwd – pivot half turn to L  
3 – 4      half turn to L and R step back – half turn to L and L step fwd  
5 & 6      R kick – R recover – L step  
7 – 8      R stomp – L stomp up

### Section 3 – L Scissor – R Scissor cross – ½ Turn on site – L Coaster step                                  ¼ Turn and R Step

- 1 & 2      L step to L – recover on R – L step fwd  
3 & 4      R step to R – recover on L – R step cross on L  
5      stay on site and turn half to L (weight on R)  
6 & 7      L step back – R step back close to L – L step fwd  
8      ¼ turn L and R step

### Section 4      L Ronde – L Recover – R Step diagonal fwd – R Sailor – L Sailor

- 1 2      ¾ turn L doing a big circle with L leg (ronde) (back to first wall)  
         and L step fwd (weight on L)  
3 - 4      R step diagonal to R (slightly bending your R knee) and R hip roll – recover on L  
5 & 6      R round step behind L – recover on L close to R – R step fwd  
7 & 8      L round step behind R – recover on R close to L – L step fwd (weight on L)

## PART A2 – 32 counts

### Section 1      R Stomp – L Stomp – R Sailor – L Touch back – ¾ Turn to L – R Step diagonal                          "push" – L recover – ¼ Turn to R - R stomp

- &1      R stomp slightly diagonal fwd to R – L stomp slightly diagonal fwd to L  
2 & 3      R sailor step behind L turning to diagonal R – L step close to R – R step fwd  
4 & 5      L touch behind R and ¾ turn to L (return on first wall)  
6 - 7      R step to diagonal R ("pushing" forward, slightly opening arms) – Recover on L  
8      ¼ Turn to to R - and R stomp

### Section 2      L Step – R Scuff and hitch – R Shuffle back – L Coaster step – R Stomp

- 1 - 2      L step fwd – R scuff and hitch  
3 & 4      R step back – L step back close to R – R step back  
5 & 6      L step back – R step back close to L – L step fwd  
7 - 8      Turn ¼ to L and R stomp - hold



**Section 3 R Vaudeville – L Vaudeville – R Cross and turn – L Sailor and half turn**  
 1 & 2 R cross on L – L step to L – R heel to diagonal R  
 &3 & 4 Recover on R – L cross on R – R step to R – L heel to diagonal L  
 &5 - 6 Recover on L and R cross on L – turn to second wall  
 7 & 8 L sailor step turning half, back to first wall – R step close to L – L step close to R

**Section 4 R Step diagonal - Return on site – R Slide – L Rolling vine to L**  
 1 - 2 R step to diagonal R ("pushing" forward, slightly opening arms) – Return R step close to L  
 3 - 4 R slide to R – L step close to R  
 5 - 6 ¼ turn L and step to L – ¼ to L and R step  
 7 - 8 Half turn to L and L step – R step close to L

## **PART B – (Cameo of others choreos) 24 counts**

**Section 1 (SAVE MY CENTS) 2x R Hitch and slap – R Step back – L Coaster step  
 R slide back – R Stomp up**  
 1 & 2 ¼ turn L and R hitch with R slap on leg x 2  
 3 ¼ turn L and R step back  
 4-& 5 L step back – R step back close to L – L step fwd  
 6 – 7 Half turn to L and long R slide back – L step close to R (weight on L)  
 8 R stomp up

**Section 2 (THE DIFFERENCE) R Touch in – Touch out – R Sailor – L Step – R Recover  
 L Vaudeville**  
 1 - 2 R touch with R knee in – R touch with R knee out  
 3 & 4 R sailor step – L step close to R – R step  
 5 - 6 ¼ turn L and L step back – R recover  
 7 & 8 L cross on R – R step close to L – L step diagonal fwd

**Section 3 (STOCK 3) R Shuffle diagonal – L Shuffle diagonal – R Shuffle back diagonal  
 L Half turn – Jump fwd**  
 1 & 2 ¼ turn left and R step fwd – L step fwd – R step fwd  
 3 & 4 L step diagonal fwd – R step diagonal fwd – L step diagonal fwd  
 5 & 6 R step back – L step back – R step back  
 7 - 8 Half turn to L and L step fwd – Jump with both feet.

## **PART C – 32 counts**

**Section 1 R Jump fwd – R Jump back – ½ Turn R and Jump rock back – R Shuffle fwd  
 Jump on L fwd – R Ronde – R Step behind**  
 1 & 2 R jump rock fwd on both feet – recover on L and R hook – R jump rock back on both feet  
 &3 & 4 recover on L and R hook - half turn to R and R rock back and L kick fwd – recover on L – R stomp up  
 5 & 6 R step fwd – L step close to R – R step fwd  
 7 & 8 half turn to R and jump on L feet – R ronde and R step behind L (weight on R)

**Section 2 L Wave – L Rock – R wave and cross, and cross – L Jump and Stomp x 2**  
 &1 - 2 L step to L – R step cross over L – L step to L  
 3 Recover on R  
 4 & 5 L step behind R – R step to R – L cross over R  
 & 6 R step to R – L cross over R  
 &7 & 8 little jump fwd on L feet and R stomp up with R knee in – little jump fwd on L feet and R stomp up with R knee out

**Section 3 R Kick and kick – L Shuffle – R Skate – L Skate – R Rock – ¼ Turn R, R Rock and L Touch**

- 1 & 2 R kick to R – recover on R and L flick back – Recover on L and R kick to R  
&3 &4 ¼ turn R and R recover – L step fwd – R step close to L – L step fwd  
5 - 6 R skate to R – L skate to L  
7 & 8 R rock fwd – recover on L - ¼ turn R and R step to R and L touch inside

**Section 4 L Rolling vine – R Scuff out out – Knees wave (R and L)**

- 1 - 2 ¼ turn L and L step to L – half turn to L and R step  
3 - 4 half turn to L and L step – R step close to L  
5 & 6 R scuff and R step to R out – L step to L out  
&7 8 wave with knees (R knee and L knee) – hold

**PART C\* Modified (when music pause)**

**Section 1 - same as C**

**Section 2**

**Last rows dance these counts and then stop until section 3**

- &1 R jump with flick back  
&2 half turn to R and jump on L feet – R ronde and R step (weight on R)

**Middle rows dance these counts and then stop until section 3**

- &3 R jump with flick back  
&4 half turn to R and jump on L feet – R ronde and R step (weight on R)

**First rows dance these counts and then stop until section 3**

- &5 R jump with flick back  
&6 half turn to R and jump on L feet – R ronde and R step (weight on R)  
7 - 8 Hold

**Section 3 – same as C**

**Section 4 – same as C**

**TAG – 8 counts**

**Section 1 R Touch – L Touch – R Shuffle back – L Coaster step – R Stomp – L Stomp**

- 1& - 2& R Touch on site and R down – L touch on site and L down  
3 & 4 R step back – L step back – R step back  
5 & 6 L step back – R step back close to L – L step fwd  
7 - 8 R stomp – L stomp

**FINAL – 8 counts**

**Section 1 R Rock - L Recover – ½ Turn R – R Rock – L Step – R Scuff out out – Knees wave**

- 1 – 2 R rock fwd – recover on L  
3 – 4 half turn to R and R step fwd – L step aside  
5 & 6 R scuff and R step to R out – L step to L out  
&7 8 knees wave (R knee and L knee) – hold